

Official version English Version 1.3

# **DECIPHERING THE MAYAN WRITING**

Deciphering the Mayan writing has proven to be a harder task than anticipated by the early investigations. After almost two hundred years, very little of it was actually understood. It has been only in the last three decades that real advances have been made.

Mayan writing is based on small drawings known as glyphs which represent sounds. Mayan words are normally written as glyphs put together at various positions.

One of several problems in deciphering Mayan writing arises in the order of reading. When placing several glyphs in order to form a word, Mayan writers sometimes decided the position based more on their own esthetic views than on any particular rule. This leads to the fact that, even though the sound for many glyphs is known, sometimes archaeologists are not sure how to pronounce a written word.

The archaeologists are looking for a special word W. They know the glyphs for it, but they don't know all the possible ways of arranging them. Since they knew you were coming to IOI'06, they have asked for your help. They will provide you with the g glyphs from W and a sequence S of all the glyphs (in the order they appear) in the carvings they are studying. Help them by counting the number of possible appearances of the word W.

### **TASK**

Write a program that, given the glyphs for W and the sequence S of glyphs in the carvings, counts the number of possible appearances of W in S; that is, every sequence of consecutive g glyphs in S that is a permutation of the glyphs in W.

#### CONSTRAINTS

 $1 \le g \le 3\,000$  the number of glyphs in W

 $g \le |S| \le 3\,000\,000$  where |S| is the number of glyphs in the sequence S

# **INPUT**

Your program must read the following data from the file writing.in

writing.in	DESCRIPTION	
4 11	<b>LINE 1:</b> Contains 2 space-separated integers that represent <i>g</i> and /S	
cAda	<b>LINE 2:</b> Contains <i>g</i> consecutive characters that represent the glyphs	
AbrAcadAbRa	in W. Valid characters are 'a'-'z' and 'A'-'Z'; uppercase and	
	lowercase characters are considered different.	
	<b>LINE 3:</b> Contains  S/ consecutive characters that represent the glyphs	
	in the carvings. Valid characters are 'a'-'z' and 'A'-'Z';	
	uppercase and lowercase characters are considered different.	

## **OUTPUT**

Your program must write the following data to the file writing.out

1 0	<u> </u>	
writing.out	DESCRIPTION	
2	LINE 1: Must contain the count	of possible appearances of W in S.

### **GRADING**

For a set of test cases worth a total of 50 points, each test run will meet the requirement that  $g \le 10$ .

## **IMPORTANT NOTE FOR PASCAL PROGRAMMERS**

By default in FreePascal, a variable of type string has a size limit of 255 characters. If you want to use strings longer than that, you should add the directive {\$H+} to your code just below the program ...; line.